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ABSTRACT

This annotated bibliography for teaching English as a second language (ESL) to children covers the following types of materials: (1) reference books for the teacher in the areas of foreign language teaching, ESL teaching, and teaching English to immigrants; (2) courses in ESL; (3) reading materials (graded readers, magazines, literary works, activity books, and reference books); (4) songs and rhymes; (5) visual aids; (6) native English-language materials for use in foreign/second language learning; and (7) films for the teacher. Publishers' addresses are provided. (JB)

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The British Council

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English for Young Beginners

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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Information Guide

FL008841

ENGLISH FOR YOUNG BEGINNERS

INFORMATION GUIDE 1

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1. REFERENCE BOOKS FOR THE TEACHER

1.1 TEACHING FOREIGN LANGUAGES

COLE, L R
Language teaching in action
Longman, 1973 — £1.00

DODSON, C J
Foreign and secondary language learning in the primary school
University College of Wales, Aberystwyth, 1966 — 25p

DONOGHUE, Mildred R
Foreign languages and the elementary school child
Brown, Dubuque, Iowa, 1968 — 7 dollars 50 cents

ERIKSSON, Marguerite, and others
Foreign languages in the elementary school
Prentice-Hall, Englewood Cliffs, New Jersey, 1964 — £3.70

FINOCCHIARO, Mary
Teaching children foreign languages
McGraw-Hill, New York, London, 1964 — £3.35

HARDING, D H
The new pattern of language teaching
Longman, 1967 — 90p

STERN, H H, editor
Languages and the young school child
Oxford University Press, 1969 — £1.10

STERN, H H
Foreign languages in primary education
Oxford University Press, 1967 — 75p

1.2 TEACHING ENGLISH AS A FOREIGN OR SECOND LANGUAGE

BRENGLEMAN, F; MANNING, J C
A linguistic approach to the teaching of English as a foreign language to kindergarten pupils whose primary language is Spanish
Cooperative Research Program, Office of Education, US Department of Health, Education & Welfare, Washington DC, 1966 — unpriced

BYRNE, D
Oral practice in the classroom
Longman — forthcoming

CLARKSON, Marjorie
English as a second language: a guide for primary teachers
Evans, 1966 — 27½p

CRICHTON, J S
Blackboard drawing
Nelson, 1954
32 pages — 35p

Practical help for teachers who find difficulty with blackboard illustration

FRENCH, F G
The teaching of English abroad
Part 1 : Aims and methods — 25p
Part 2 : The junior course — 30p
Part 3 : The three senior years — 35p
Oxford University Press

PICTORIAL EDUCATION QUARTERLY
Evans
Each issue is devoted to one specific topic and includes an extra large full colour wall picture and a frieze.

Annual subscription	£1.65
Single issue	30p

RAMSHAW, H G
Blackboard work
Oxford University Press — 30p

RICHTER-HEAVY, S M; RICHTER, R H
English for beginners: 10 introductory stages to English with hints and help for the teacher. 2. Auflage
Cornelson, Berlin, Bielefeld, 1965 — unpriced

TOKYO UNIVERSITY OF EDUCATION, MODERN LANGUAGE INSTITUTE
A study of English teaching in primary schools in Japan
The Institute, Tokyo, 1967 — unpriced

WILKINSON, A
The foundations of language: talking and reading in young children
Oxford Studies in Education
Oxford University Press — 75p

WILLIAMS, D J
English teaching in the primary school: a handbook for primary teachers
with chapters on reading skills by John Munby
Evans, 1973 — 90p

WRIGHT, A
Visual materials for the language teacher
Longman — £1.20

ARTICLES

BERGHOUSE, Ruth
'A spoonful of singing' in **English Teaching Forum** 8:2 (March-April, 1970) 2-16

CLARKE, Barbara
'Some experiences of teaching English to Japanese kindergarten children' in **Journal of English Teaching** (Tokyo) 3:5 (1970) 358-61

CORTEZ, E G
'Some pointers on using games' in **English Teaching Forum** 10:6

DE CAMPAGNOLI, Laura N F
'The approach to English in the kindergarten and first form' in **English Language Journal** (Argentina) 1:2 (1970) 117-30

FRANK, Christine
'Songs for beginners' in **Englisch** 8:4 (1973) 146-50

GOMPF, G
'Primary English in the Federal Republic of Germany' in **Educational Exchange** 10 (1972) 9-11

HOWE, D H
'The oral approach: language teaching games' in **English Bulletin** (Hong Kong) 5:4 (1968) 3-11

KEMP, Valerie I
'Teaching with i.t.a. in a multilingual class' in **Language and Reading: the i.t.a. Journal** (London) 20 (1971) 19-22

KERR, J Y K
'Making wall picture cut-outs: a simple visual aid for English and primary schools' in **English Language Teaching** 25:1 (1970) 11-14

KREAR, M L; BOUCHER, C R
'A comparison of special programs or classes in English for elementary school pupils' in **Modern Language Journal** (St Louis, Missouri) 51:6 (1967) 335-7

McCREADY, G
'Communication songs for young children learning English as a foreign language' in **ELTI** (Yugoslavia) 4:1 (1974) 21-4

RADICE, F
'Using board games' in **English Language Teaching** 27:3 (1973) 271-6

RICHARDS, J
'Songs in language learning' in **TESOL Quarterly** 3:2 (1969) 161-74

SHAW, A M
'How to make songs for language drill' in **English Language Teaching** 24:2 (1970) 120-32

WEED, Gretchen E
'Using games in teaching children' in **English Teaching Forum** 10:2 (1972) 28-31

BIBLIOGRAPHY

CENTER FOR APPLIED LINGUISTICS
English as a second language in elementary schools: background and text materials
Revised edition
CAL, Washington, DC, 1967 unpriced

1.3 TEACHING ENGLISH TO IMMIGRANTS

BURGIN, T; EDSON, P (Institute of Race Relations)
Spring Grove: the education of immigrant children
Oxford University Press £1.25

DERRICK, June
Teaching English to immigrants
Longman, 1966

LUCAS, E
'Language in the infants' playground' in **Multiracial School** (Reading) 1:3 (1972) 10-12, 2:1 (1972) 20-3; **LTA** 73-136

PEACE, W M
'A study of the infant school progress of a group of Asian immigrant children in Bradford' in **English for Immigrants** 4:2 (1971) 26-31

SAVILLE, Muriel
'Language drill and young children' in **English for American Indians** (Washington DC) (winter 1969) 1-11

SCHOOLS COUNCIL
Project in English for immigrant children
Immigrant children in infant schools
Evans, Methuen Educational, 1970

STODDART, J; STODDART, Frances
The teaching of English to immigrant children
University of London Press, 1968

2. COURSES

The majority of courses listed in this section are those which have a global market or those which, although initially developed with a particular region in mind, could be used in other situations. A few other courses which have been developed for a restricted local market, eg JILAP, are also included for the interest they offer to teachers involved in course design/materials development. All titles in this section have been published or revised since 1960 and the majority first appeared after 1965.

ACTIVE ENGLISH

Nasr, R T
Longman. Revised edition 1969-1972

Age 6 years

Primer	23p
Book One	23p
Book Two	27p
Book Three	34p
Book Four	36p

Graded fully illustrated 5-year primary English course for the Arab world. The primer introduces the English alphabet by use of words and simple sentences, and covers all the English sounds and some simple structures. The next 4 books contain lessons for dialogue practice, reading material and comprehension exercises. Available from the Longman Arab World Centre, PO Box 945, Beirut.

THE ARGONAUTS' ENGLISH COURSE

Lee, W R; Koullis, L
Oxford University Press, 1965 (3rd writing book 1968)

Age 9-12 years

First year

1 12" 33 rpm disc of children's songs	£1.25
1 12" 33 rpm disc of extracts	£1.50
3 double-sided wallsheets	£1.25
80 double-sided flashcards	£4.50

In addition: a large Teacher's Book, a Picture Book, a Reading Book and a Writing Book

Second year

3 12" 33 rpm discs	£1.50 each
4 double-sided wallsheets	£2.00

In addition: Teacher's Book, Reading Book, Writing Book

Third year

3 12" 33 rpm discs	£1.50
6 wallsheets, printed one side	£1.50

In addition: Teacher's Book, Reading Book, Writing Book

A structurally graded 3 year course, with emphasis on oral work and activity. Written primarily for children whose mother-tongue is Greek.

THE DOLPHIN ENGLISH COURSE

Lee, W R
Oxford University Press, 1970

Age 8-11 years

Teacher's Companion	40p

First year

Teacher's Book 1	£1.00
Picture Book	25p
Flashcards. Set of 80	£4.50
Wall Sheets 1-6	£3.00
My First English Reading Book	28p
My First English Writing Book	20p

THE DOLPHIN ENGLISH COURSE (continued):

Second year

Teacher's Book 2	£1.00
Wall Sheets 7-14	£3.00
My Second English Reading Book	35p
My Second English Writing Book	30p

Third year

Teacher's Book 3	£1.00
Wall Sheets 15-20	£3.00
My Third English Reading Book	45p
My Third English Writing Book	40p

Fourth year

Teacher's Book 4	£1.50
Wall Sheets 21-24	£3.50
My Fourth English Reading Book	55p
My Fourth English Writing Book	55p

First Songs in English

Four 7-inch (17cm) records 33 1/3 rpm	£2.00 the set
Wordbook (set of 10)	20p

The songs are all included in the Reading Books for the first, second and third years.

More Songs in English

Two 7-inch (17 cm) records 33 1/3 rpm	£1.50 the set
Wordbook (set of 10)	20p

A new collection of songs for the fourth-year, includes those in the fourth-year Reading Book and some additional songs

A comprehensive structurally graded and child-centred course whose initial structures are easily demonstrated and practised in the classroom and arranged in a sequence of steps. The earliest part is exclusively oral and the spoken language takes precedence until the middle of the third year. The Teacher's Companion provides a guide to the whole course, introducing principles on which it is based as well as the varying roles of the materials.

ENGLISH NOW

Papadopoulos, A S; Ioannou, A
Longman Group Ltd, 1968

Primary to Secondary

Individual copies of Teacher's Drill Book	£5.00
Picture Book	50p
Reading Book	35p
Workbook	35p
26 twin-track tapes (including copy of Drill Book)	£165.00

For use with a language laboratory or a tape recorder in the classroom. The tapes consist primarily of 2- and 4-phase drill work plus a multiple recording of the Reading Book. The drill material on the tapes is reproduced in the Teacher's Drill Book which also indicates the interaction of the tapes and the Picture Book with each lesson in the Reading Book and Workbooks.

GO (forthcoming publication)

Broughton, G
Longman

Age 5 years +

Step 1 Workbook, Picture Reader, Record, Teacher's Book – already available
Step 2 Workbook, Picture Reader, Record, Teacher's Book – available end 1975
Step 3 Workbook, Picture Reader, Record, Teacher's Book – available 1976

The language is presented and practised through a programmed range of games, activities and songs. Reading is introduced at an early point though no writing is envisaged. The scheme is very flexible and if the teacher wishes reading can be held back to a later stage. The workbooks are the central core of the teaching activities. The Teacher's books contain detailed notes on the use of all the Go materials. Notes on presentation, use of songs and drawings, as well as suggestions for games to reinforce the language already taught, are included. Music and words of the songs are also in the

GO (continued):

Teacher's Books. The Picture Readers contain full-colour illustrations. The records (7" LP record) record specially written songs set to traditional nursery rhyme tunes. Step 1 record has 17 songs, sung to guitar accompaniment.

HALLO

Abbs, B; Woolrich, B
Mary Glasgow Publications Ltd, 1966

Young children – elementary

First year: Episodes 1-30
Second year: Episodes 31-60
Teacher's set: for each year comprises: 15 records and 3 practice records or 3 tapes (30 lessons)
30 related working scripts
Teachers notes
Class set: for each year comprises: 300 working scripts (10 copies each of 30 scripts)

Teacher's Notes: for the non-specialist teacher, detailed notes explain exactly the contents of the recorded material and scripts and give suggestions for the use of both, such as cutting out, colouring, counting, making models, acting and singing.

The course aims to introduce children to English as a natural means of expression and communication. The subject matter is linked to working scripts all of which are fully illustrated in such a way that the children follow every word without difficulty.

HALLO – filmstrips

10 filmstrips for each unit can be purchased separately from Rank Film Co.

HALLO – film

16mm colour film (5½ minutes) £25.00 purchase
£4.00 hire per week
Teacher's Book 15p

The film practises simple greeting patterns and introduces the characters portrayed in the course.

JILAP

Jacaranda Individualised Language Arts Programme
Johnson, F C, and others (editors)
Jacaranda Press (Australia) 1972 unpriced

For the learner, JILAP materials are grouped into 8 different programmes:

1. The Oral/Aural Sentence Structure Programme (Stages I-VI) – Speech Training, Sentence Structure Materials, Communication Activities.

2. The Aural Discourse Programme (Stages I-VI) – Storytelling, Conversation, Dialects, Argument, etc.

3. The Oral Composition Programme (Stages I-VI) – Picture Tables, Impromptu Dramatization, Debate etc.

4. The Handwriting Programme (Stages I & III)

5. The Spelling Programme (Stages II-VI)

6. The Sentence Writing Programme (Stages I-VI) – Sentence Writing Practice, Dictation (Stages II-VI), Grammar (Stages V & VI), Sentence Writing Use (Stages II-VI)

7. The Reading Programme (Stages I-VI) – Readiness, Decoding, Differential Skills Development, Literature.

8. Written Composition, Programme (Stages II-VI) – Controlled Composition, Creative Composition.

Materials for each stage are boxed with sufficient materials included for a class of 30 to 45 learners. Ancillary materials are available for some programmes eg: Listen & Learn Kit containing cassette tapes, Picture Books, Reading Extension Cards, Sentence Writing Use Cards.

Teacher Materials include: Teacher's manual in 8 sections dealing with the 8 different programmes.
Teacher's manual for use with the Stage VI materials.

The manual explains how to set up and manage a JILAP classroom, how to use the materials and how to teach Oral/Aural Sentence Structure, Aural Discourse etc.

JILAP (continued):

This programme is intended for use in primary schools in Papua and New Guinea, but has also been found suitable elsewhere. The major concepts of this programme are 1) individualization in learning, 2) communication, 3) art in teaching, i.e. the teacher is encouraged to use the materials to suit the particular needs of his learners and to give individual tuition to his learners by concentrating on the different programmes as necessary, 4) coordination and integration of the various language skills.

LEARN AND ACT

Baker, M
Longman, 1962-64 (Book 4 1968)

Age 7 years

Books 1-4 — 30p – 33p each

Book One deals with simple present and present continuous. (The phonological grading provides useful materials for the teaching of pronunciation.) Book Two deals with simple past tenses and Book Three with present perfect and past continuous. Book Four introduces further structures and general revision.

LIVING ENGLISH FOR THE ARAB WORLD (2nd edition)

Allen, W S
Longman, 1966-68

Primary

Book 1	Pupil's	32p
	Teacher's	64p
Book 2	Pupil's	35p
	Teacher's	47p
Book 3	Pupil's	36p
	Teacher's	47p
Book 4	Pupil's	37p
	Teacher's	50p
	Flashcards	£1.45
	Wall Pictures	£1.00

Designed for use in the Arab World as a primary English course.
Available from the Longman Arab World Centre, PO Box 945, Beirut.

LOOK, LISTEN AND LEARN

Alexander, L G
Longman, 1968-1971

Age 8 years +

1st Stage:	
Pupil's Book 1	68p
Teacher's Book 1	£2.40
Initial Workbook	19p
Workbook 1	32p
Link Reader 1 'At the Zoo'	18p
Listening tape 1	£3.00
Filmstrips (15) Set 1	£25.00
2nd Stage:	
Pupil's Book 2	£2.40
Workbook 2A	37p
Workbook 2B	37p
Link Reader 2 'Prof Boffin's Robot'	18p
Listening tape 2	£3.00
Filmstrips (15)Set 2	£25.00
3rd Stage:	
Pupil's Book 3	75p
Teacher's Book 3	£2.40
Workbook 3A	32p
Workbook 3B	32p
Link Reader 3 'Marley Castle'	23p
Listening tape 3	£6.00

LOOK, LISTEN AND LEARN (continued):

4th Stage:

Pupil's Book 4	95p
Teacher's Book 4	£2.75
Workbook 4A	32p
Workbook 4B	32p
Link Reader 4 'Clint Magee'	23p
Listening tape 4	£6.00

Tell us a story (stories from **Look, Listen & Learn**)

Teacher's Book	35p
Tape (2)	£6.00

Singalong (D Edmundson and M A Frankel)
Collection of traditional songs contained in Books 1 and 2 of course

Record	£2.00
Tape	£3.50

A 4-stage audio-visual course for children starting to learn English. No previous knowledge of the language is assumed. The first 2 stages are predominantly audiovisual and the last 2 increasingly audiolingual. At Stage Four group and chorus repetition are dropped from the aural/oral procedures and the meaning of each text is communicated audiolingually through intensive reading. The Initial Workbook is intended only for pupils not familiar with the Roman script.

NEW SHIP ENGLISH COURSE
Frisby, A W
Longman 1962 –

Age Primary

Books 1-4	21p and 32p each
Workbooks 1-4	19p and 20p each

A rapid and controlled 4-year course for Primary Schools.

ONE TWO THREE – GO! (forthcoming summer 1975)
Rudd, Elizabeth
Hodder Educational (previously University of London Press)

A primary course in English as a foreign language intended mainly for 10-12-year-old Dutch children. The complete course is for 2 school years of 2½ hours of English weekly. It is child-centred, carefully structured and flexible.

Course components for Year One will consist of:

Teacher's book, teacher's reference tape, story tape, picture book, story figurines, songs and rhymes tape, reading workbook.

Course components for Year Two are in preparation and will be published 1976. Further details can be obtained from the publishers.

Materials can only be purchased from: Intertaal BV, Van Baerlestraat 150, Amsterdam 2, Holland.

PETER AND MOLLY; OR, ENGLISH IS FUN
Broughton, G
BBC Publications 1965-72

Children up to 12

A course for the first and second years of English. Forty lessons with recorded dialogues in which children play the main parts; songs and verses. Book illustrations play an essential part in the teaching. Published only in versions adapted to suit local conditions: Argentine, France, Germany, Holland, Italy, Spain.

For details of contents and prices please apply to the publishers. The recordings from this course can also be used as a supplementary teaching aid, with the booklet 'Listen and read with Peter and Molly'.

14 7" discs (45 rpm)	£12.00
6 cassettes	
English text of the recordings	50p

PLAY AND SAY
Webster, D; Hatori, H
Macmillan, 1973

Very young children

Stages 1-2:

Picture Books 1 & 2	£1.00 each
Playbooks 1 & 2	55p each
Picture Cards 1 & 2	55p the set
How to Use **Play & Say** 1 & 2	90p
Tapes (4 per set) 1 & 2	£16.00 each set

Stages 3, 4:

Picture Book 3-4	£1.75 each
Playbook 3-4	55p each
Picture Cards 3-4	55p set
How to Use **Play & Say** 3-4	90p
Tapes (4 per set)	£16.00 each set
Stages 5, 6	forthcoming

An audio-visual course. The material is presented through attractive and humorous illustrations, cassettes and lively tapes – all designed to appeal to very young learners.

V8
British Council/Longman Group
Longman 1970-72

Age 8-12 years Spanish-speaking

Stage 1:

Reader 1	34p
Workbook 1	34p
Teacher's Book 1	60p

Stage 2:

Reader 2	46p
Workbook 2A	34p
Workbook 2B	37p
Teacher's Book 2	60p

Stage 3:

Reader 3	59p
Workbook 3	37p
Teacher's Book 3	60p

Accompanying records, picture cards and magnet-board figures have been published in Argentina.

A 3-stage course originally designed for use in Latin America.

3. READING

3.1 GRADED READERS & MAGAZINES

ADVENTURES IN READING SERIES
Keir, Gertrude
Oxford University Press

Age 9-11 years

Red Indians
The picnic
The farmer
A holiday on the farm
The circus
Green island

Books	15p each
Teacher's Companion	60p

ADVENTURES IN READING SERIES (continued):

Designed for backward readers in the UK; but because these books are written with a simplified vocabulary, they are also thought suitable for children learning English as a foreign or second language.

Adventures in writing, Books 1-6 — 14p each

These workbooks suggest simple writing activities which the child can carry out himself, using words and sentences from the Readers.

BREAKTHROUGH BOOKS

Mackay, D; and others
Longman

Yellow Set A-E	55p per set
Red Set A-E	55p per set
Jokers Set of 4	55p per set
Blue Set A-B	55p per set
Green Set A-C	55p per set

Simple, full-colour story books. Titles include: **After school, The dog's dream, The birthday party, In the giant's shoe.** The Jokers contain zany rhymes and stories. Although not graded, there are broad levels of difficulty; the yellow set is the simplest level and the blue set is for more advanced learners. There are also 6 'Big Breakthrough Books' at 45p each. (See entry for Breakthrough to Literacy Section 6.1).

CLOCK AND CROWN (magazines)

Mary Glasgow Publications

Eight-page magazines published 9 times a year, October-June. Well illustrated with photographs, drawings, comic strips etc, and containing language work, games and puzzles. **Click** is for absolute beginners. **Crown** is intended for second level beginners. Vocabulary and structures limited. Notes for teachers also available. Annual subscription for 3 copies of each magazine: 50p.

CONTROLLED READERS FOR AFRICA

Macmillan

The squirrel and the elephant
Fables from Kenya
Legends from Zambia
Adventures of Kathyali
Tales of the cross river
Dan Yaro – double agent
Hugo the hippo
Drums in the cotton tree and ten Nigerian stories
The twins and the great water

Books — 13p-18p each

Traditional tales from Ghana, Kenya, Nigeria, Tanzania and Zambia. Readers are graded and structures controlled.

DODD: SUPPLEMENTARY READERS

Macmillan

Books — 8p-20p each

150-200 words:
Lalita and her garden
Stories for beginners
What will you be?

300-350 words:
Simple stories for beginners
The mystery of the lost jewels
Puss-in-boots
The sleeping beauty
First book of stories
Rama and Sita at school

500-600 words:
Fables and stories for beginners
Stories from Ceylon
Happy beggar and other stories

DODD: SUPPLEMENTARY READERS (continued):

500-600 words (continued):

Blue Jay and other stories
Folk tales from different lands
Brave children of other lands
The lucky days

700 words:

Tales from the Panchatantra
The king of the golden river
The story of Osiris and Isis
Fairy tales from Ireland

An illustrated series of original stories and adaptations within a limited, but progressively increasing vocabulary with simple sentence structures.

LITTLE BOOKSHELF

Oxford University Press

Age Primary

Charity	25p
Charity and Grandma	25p
How the man went to dig up the sun	15p
The big tall tree and other rhymes	25p
A book of rhymes	15p
My picture book	25p
Adventures of Mbugwe the frog	35p

Gaily illustrated picture and story books written primarily for children in Africa.

LONGMAN STRUCTURAL READERS

Allen, W S ; general editor

Stage 1 – 300 words:

The flying spy
Kate and the clock
The battle of Newton Road
Mr Punch

Stage 2 – 500 words:

Island of the volcanoes
Have you got your ticket?
Professor Boffin's umbrella
The boy and the donkey
My dear aunt and **A morning in London – (Plays)**

Stage 3 – 750 words:

Down the river
Operation Mastermind
David Copperfield
Mosquito town
Seven one-act plays)
Police) **Plays**
Galileo

LONGMAN STRUCTURAL READERS

Longman

Tapes:

Stage 2

My dear aunt and) **Plays**	£4.50
A morning in London)	

Donn Byrne

Stage 3

Seven one-act plays	£4.50

Donn Byrne

Police (3 tapes)	£12.00

R Musman

MODERN ENGLISH READERS

Parry, John: editor
University of London Press

Grade 1:
Peter buys a newspaper)
Peter builds a house) 7½p each
Tola)
Tola tells the time)

Grade 2:
Little Henry)
Fire) 10p each
The paper aeroplane)
The lazy goat)

Grade 3:
Paul and the bicycle)
The wrapping-paper bush) 12½p each
Red shoes for Rachel)

Grade 4:
Aladdin's lamp)
Stop thief) 15p each
The Sharo)

Grade 5:
Cook for Mambova)
Emeka – driver's guard) 20p each
The fierce giants)
Michael and the smugglers)

Intended for use where English is a second language. Particularly suitable for Africa, Asia and the Caribbean. Special attention is paid in the lower grades to repetition of important lexical items within the story.

NEW METHOD READERS

West, M
Longman

Readers Standard Edition:
Green Primer 14p
Red Primer 14p
Readers 1-7 15p – 32p each

Readers Alternative Edition:
Readers 1-6 17p – 32p each

The readers constitute a 7-year course starting at the Primary School level. The parallel alternative edition contains more word discussion and study and can be used for pupils covering the same ground a second time. The Green Primer is designed for children who do not know the English alphabet, the Red Primer for those who do.

NEW OXFORD SUPPLEMENTARY READERS

Age: 7-11 years

Grade 1 (500 headwords): 8p each

African stories:
Town rat and country rat
The old woman and her cock
A present for mother
Once upon a time
Tunde's drum
Shall we meet the lion?
Kwaku and the bush baby
Kwaku goes shopping
A holiday at the plantation
Why the pig scratches the ground
Oji and the hen
The hornbill and the tortoise
The squirrel and his mother
The old woman and the mushroom

NEW OXFORD SUPPLEMENTARY READERS (continued):

Grade 1 (continued):

Asian stories:	**Huffing and puffing**
	The war dance
	Our friend Manis
	The gold ring
Bible stories:	**Noah and the ark**
	Stories that Jesus told
Fairy tales and legends:	**The three bears**
	Dick Whittington

Grade 2 (750 headwords): 9p each

African stories:	**The silly little mice**
	The dog and the donkey
	Our dog Sally
	Tell a tale, Ananse
	The basket of guavas
	Susie and Sophie
	Kwasi and the parrot
	The new dress
Asian stories:	**Mat Jenin and the coconut palms**
	The mousedeer goes fishing
	The seabird
	Father's new watch
Bible stories:	**David and Goliath**
	Feeding the five thousand
Fairy tales and legends:	**Cinderella**
	Hansel and Gretel

Grade 3 (1000 headwords): 12p each

African stories:	**A chapter of accidents**
	The shortest way here
	Footprints and fingerprints
	The animal man
	The Greek near Kwame's village
	Ali goes travelling
	Nii-Ofrang and his garden
	Peter, Sani and the smugglers
	Jane goes to town
	Audu's bicycle
Asian stories:	**The smuggler's cave**
	Pink silk and silver thread
Bible stories:	**Joseph and his brothers**
	Parables of Jesus
Fairy tales and legends:	**Puss in boots**
	Snow White
	Long ago in ancient Greece

Large type, plenty of illustrations. Can be used from second year of learning English. Grades 2 and 3 contain language and comprehension exercises.

OXFORD COLOUR READING BOOKS

Carver, C and Stowasser, C H
Oxford University Press

Grade 1: Red

Fun time
Play time
Puzzle time
Story time
Question time
Work time

Grade 2: Yellow

The seals
The bird house
The lion

OXFORD COLOUR READING BOOKS (continued):

Grade 2: Yellow (continued):
The chimp
The bear
The raft

Grade 3: Blue
The bird watchers
The big boy
The empty house
The fire
Tommy and the salt
The train robbers

Grade 4: Green
The sack of flour
The tiger
The leopard
The snake
The crocodile
The broken bridge

Grade 5: Purple
Jerry the fat clown
Stumpy

Grade 6: Grey
Wall in the mist
Twenty miles to Ding-Dong

Grades 1-4	26p each
Grade 5	30p each
Grade 6	40p each

Each book contains puzzles, activities and exercises.

OXFORD GRADED READERS

500 headwords. Junior level (7-8 years) — 12p each
The eagle, the pig and the cat
The happy dragon
Goldilocks and the three bears
The boy and the moon
The boy and the ice
Hansel and Gretel
The father, his son and their donkey
The lion, the wolf and the fox
The old woman and her pig
The ugly duckling
The three goats and the dwarf
The grasshopper and the ant

750 headwords. Junior level (8-9 years) — 17p each
Red shoes
The tin soldier
Thumbelina
Big Claus and small Claus
Donkey boy
Cinderella and the sisters
Sleeping Beauty and Bluebeard
The piper of Hamelin
Helen's tomato
Snow White and the Rose Red
Beauty and the beast
Dick Turpin
The children of the Brown family

1000 headwords. Junior level (9-11 years) — 18p each
The tinder box
Nasreddin
The ruined house

OXFORD GRADED READERS (continued):
1000 headwords (continued):
He cannot really read
Moses
The dragon's head
The muster

Books at early stages have full-colour illustrations. Also language and comprehension exercises and illustrated glossary.

PATTERN READERS
Macmillan. Primary level

Beginners' Grade:
The old woman and the pig
The Turners at home
Toby and Bilbo
Toby's birthday

Intermediate grade:
Come into my castle
Two stories from Africa
The chief, the farmer and their wife
Samboon and the watch
What happened to Abdul?

Advanced grade:
Down the big river
The story of Solomon's ring
The princess and the puppet
Amadu
Umbrella

Books 17p – 30p each

Black and white illustrations. Cassettes available for Toby and Bilbo, Toby's birth and Come into my castle. £2.00 each.

PATTERN READERS
Macmillan

Tapes/cassettes:
Elementary grade:
Toby and Bilbo (tape/cassette: 22 mins) £2.00
Toby's birthday (tape/cassette: 19 mins) £2.00
Patrick McKay

Intermedidate grade:
Come into my castle (tape/cassette: 38 mins) £2.00
Robin Allen

SCOPE STAGE I
Schools Council Project
Longman

Readers 1-8 £1.40 the set

Eight readers in each set, fully illustrated. Each book contains teacher's notes. Most of the plays and dialogues are short and centred on activities both in and out of school. (See entry for Scope Section 6.1).

3.2 POETRY, PLAYS, READ & WRITE BOOKS, STORY BOOKS, ACTIVITY BOOKS ETC:

ACTIVITY BOOKS
Mary Glasgow Publications

Level 1:
Book of animals 15p
Book of fun and games 15p
Book of numbers 15p

ACTIVITY BOOKS (continued):

Level 2:

Quiz and puzzle book 20p

These books contain a variety of amusing games, puzzles and jokes for first- and second-year English classes.

A FIRST READING BOOK Part 1

Hill, L A

Oxford University Press

Books 25p each

Illustrated in full colour. 500 word vocabulary. Books intended for pupils who have studied English for about one year. Stories about 300 words long. Objective-type and essay-type questions are provided.

BANDSTAND AND BANDWAGON

Maybury, B

Oxford University Press

Books 60p each

Two new collections which follow the same pattern as Thoughtshapes and Wordscapes but are designed to appeal to rather younger children: 7 years and upwards. **Bandstand** covers themes such as animals, the seashore, machinery and familiar everyday things. **Bandwagon** includes myths, oral traditions, crazy pieces and games played with words. Many drawings and illustrations are included.

BREAKTHROUGH TO POETRY: LOLLIPOPS

Schools Council Programme

Thompson, Brian,

Longman

Lollipops (single volume) £1.40

People, weather, animals, birds (banded set of 4 books) 90p

(See entry for Breakthrough to Literacy)

FIRST STEPS IN READING AND WRITING

Machuca, B G

Longman

Age: 9 years

Book 45p

A workbook in American English for children who have already done some oral work in English as a Foreign Language.

LONGMAN INTEGRATED COMPREHENSION AND COMPOSITION SERIES

Alexander, L G; general editor

Longman

Fiction:

Stage 1: **Fred Smith** 24p

Stage 2: **Quick and Slow** 24p

Non-Fiction:

Stage 1: **Round the World** 24p

Stage 2: **Modern Adventures** 24p

Teacher's Book and Key 70p

Each book consists of 2-page units: on one page a passage of 50-100 words followed by short guided composition exercises and on the facing page multiple-choice questions. The books are illustrated. The grading is the same as for Longman Structural Readers.

MY FIRST WORK AND PLAY BOOK

de Robles, Lia Dansey

Age: 6 years

Book 25p

Teacher's Book forthcoming

Specially designed for very young learners. Children talk about the pictures as they cut them out and assemble them. The teacher's book will provide notes on the language that can be taught and suggestions for related rhymes, songs and games.

POEMS TO ENJOY
Bickley, Verner
University of London Press

Book 1	40p
Book 2	45p
Book 3	45p
Teacher's Book	70p

Intended for primary schools, Book 1 begins with jingles and simple lively verse suitable for speaking, acting and dancing. The remaining books, which are carefully graded, included a wide variety of poems, rhymes and ballads.

READING AND WRITING ENGLISH
Alexander, L G
Longman

Book 14p

A First-Year Programme for children who are completely unfamiliar with the Roman script. The course takes the children to the point where they can write elementary guided compositions themselves.

SCOPE STAGE 1 STORY BOOK
Taylor, Jenny and Ingleby, Terry
Schools Council Project
Longman

Book

A collection of illustrated stories for the teachers to read to pupils. The stories are grouped to a rough linguistic grading. The accompanying Teacher's Notes suggest ways in which the language of the stories can be practised through games, songs and other activities. (See entry for Scope, section 6.1).

TELL US A STORY
Alexander, L G
Longman

Age: 8 years +

Book	35p
Tapes (2)	£6.00

(See entry for Look, Listen and Learn)
A selection of the stories in the book is available on tape.

THE FOUR FRIENDS
Lee, M and Mackin, R
Oxford University Press

1. **It's never too late to learn**)
2. **Hare builds a house**) 25p
3. **Hare borrows some money**)
4. **Ox and Lamb go to live in the town**)
5. **The quarrel**)
6. **The wheelbarrow**)

Amusing animal plays for young children with 2 years' experience of English. Very simple. Stage directions and props.

THE OXFORD JUNIOR WORKBOOKS 1-8
Carver, C
Oxford University Press

Books 25p each

Designed for use with Oxford Colour Reading Books but can be used with any reading scheme. Children are directed to link pictures of nouns and cartoons of verbs to the appropriate word; pick out sounds; draw continuous patterns etc.

THOUGHTSHAPES
Maybury, B
Oxford University Press

Book 65p

A collection of poetry and prose: short extracts and complete stories, pieces by children from 8-13 years. A companion to Wordshapes but with greater appeal to the imagination and self-exploration of children. Designed for mother-tongue teaching situation.

WORDSHAPES
Maybury, B
Oxford University Press

Book 65p

A collection of poems, extracts from prose, stories, jingles and verbal trickery intended to stimulate writing and discussion among young children of a wide range of ability. Designed for mother-tongue teaching situations.

3.3 DICTIONARIES, ENCYCLOPEDIAS, INFORMATION BOOKS AND WORD BOOKS

Unless otherwise indicated the books in this section have been drawn from mother-tongue English teaching material. The high quality of the illustrations and clarity of definitions make these books useful additions to the EFL/ESL classroom and library.

BEGINNER'S WORLD
Macdonald Educational

1. **Our earth**
2. **Wild animals**
3. **Cars, lorries and trains**
4. **Ships and submarines**
5. **Sea and river animals**
6. **Aeroplanes, spaceships and balloons**
7. **Tame animals**
8. **Animals that fly**
9. **Long ago**
10. **Insects and reptiles**

Titles 1-5 65p each
Titles 6-10 75p each

Large-format books, full-colour full-page illustrations with simple text under each main picture. Vocabulary is controlled. Each book has an index. The set of books make up the simplest kind of beginner's encyclopedia.

FIRST LIBRARY
Macdonald Educational

A series of information books at a more advanced level than Starters. (See entry for Starters). Full-colour illustrations on each page with a short text. Each book has an index. There are over 70 titles in the series. Subjects include: prehistoric animals; skyscrapers; gypsies and nomads; the postman. 40p & 45p each

FIRST SPELLING DICTIONARY
Freyberg, P S
Macmillan Education

Book

A link between simple picture dictionaries and the defining dictionaries for older children. The meaning of words is explained with the use of distinctly labelled illustrations.

ILLUSTRATED JUNIOR DICTIONARY
Thorpe, E G
Heinemann

Dictionary 90p

Lavishly illustrated, full colour throughout. Clear and easy to use. 4500 entries.

I SPY WITH MY LITTLE EYE
Goodacre, E
Nelson

Book £1.45

A new-style ABC book, presented in full-colour with simple puzzle/activity element built into the alphabetic content.

LADYBIRD BOOKS LTD
Easy Reading (series 606B)
People at Work

Well illustrated information books at a more advanced level than Leaders (see entry. Twenty titles published to date in the series. Titles include: **The fireman; The builder; The car makers.**
18p each

LADYBIRD BOOKS LTD
Leaders (series 737)
First information books for young readers. Full-colour illustrations and simple text in large clear type.

1. **Water**
2. **Ducks and swans**
3. **Man in the air**
4. **Man and his car**
5. **Lions and tigers**
6. **Man and the sea**
7. **Dinosaurs**
8. **Castles**
9. **Baby animals**
10. **Roads** 18p each

LONGMAN JUNIOR ENGLISH DICTIONARY
Frisby, A W
Longman

Dictionary (5500 headwords) 53p

Structural words explained, different meanings and parts of speech of a word are illustrated in examples and (where necessary) pictures. Intended for EFL/ESL learners.

Junior Dictionary Exercises 34p
Methold, K

Designed to be used in conjunction with Longman Junior Dictionary

LOOKING AT WORDS
Nelson

Book 90p

A first picture encyclopedia introducing over 900 words and fully illustrated in colour. Related objects grouped by topic. The book acts as an aid to spelling and to extending vocabulary.

MY WORLD OF WORDS.
Goodacre, E
Nelson

Book £1.25

The words introduced are divided into nouns and verbs – 'thing words' and 'doing words' and grouped into various areas of activity. Colour illustrations.

OXFORD PROGRESSIVE COLOUR DICTIONARY
Hornby, A S; Parnwell, E C
Oxford University Press

Dictionary 60p

The most elementary of the Oxford dictionaries: Includes vocabulary likely to be met with in general conversation and reading. Definitions, in simple language, are supported by numerous illustrative phrases and sentences as well as colour photographs and drawings. Special attention paid to informal everyday English, contemporary words and phrases. Intended for EFL/ESL learners; particularly useful for immigrant children.

PICTORIAL ENGLISH WORD BOOK
Parnwell, E C
Oxford University Press

Dictionary 50p

Divided into two parts. Part 1 (Glossary) contains about 4000 headwords. Chief meanings and idiomatic usage of each headword given by means of definitions, illustrative sentences, cross-references, and references to the picture pages. Part II consists of 72 picture pages arranged under headings such as: Machines and apparatus, Clothes to wear, Recreations. Each item is numbered and listed for cross reference to Part I. 1600 items listed. Intended for EFL/ESL learners.

PICTURE DICTIONARY
Goodacre, E (compiler)
Nelson Young World

Book £1.75

A 'first' dictionary cheerfully illustrated.

PICTURE DICTIONARY
Taylor, J; Ingleby, T
Longman

Book 70p

Bright full-colour dictionary. Contains over 500 words illustrated and clearly captioned.

PROGRESSIVE ENGLISH DICTIONARY 2nd edition
Hornby, A S; Parnwell, E C
Oxford University Press

Dictionary 30p

Designed for students with an elementary command of English rather than any particular age group. Many example sentences, phrases and illustrations to help the beginner. Includes a set of exercises on how to use a dictionary. Intended for EFL/ESL learners.

STARTERS
Macdonald Educational

A series of information books with full-colour illustrations and short captions on each page of 10 to 20 words. Word length, sentence length and vocabulary are controlled. Each book has a picture key; words listed at the back.

There are 70 titles in the **Basic Starters** series, topics include: The moon; Homes; Farms; Soldiers; The sun people; The first engines; How life began. Fifteen titles in the Starters **Legends** series. Stories include: Noah and the flood; the piper of Hamelin; Robin Hood; The flying horse. Fifteen titles in the Starters **People** series include: The Wright brothers; Scott and Amundsen; Henry Ford.

Books cost 35p to 40p each.

4. SONGS AND RHYMES

BREAKTHROUGH NURSERY RHYMES & RECORD
Sally Go round the Sun, and other Nursery Rhymes
Longman

Sally Go round the Sun, and Other Nursery Rhyme cards 80p
(24 varnished full colour cards in plastic wallet)

Sally Go round the Sun; Record £1.50 + VAT
(12" LP containing spoken and sung versions of the rhymes)
(See entry for Breakthrough to Literacy section 6.1)

FIRST SONGS IN ENGLISH
Oxford University Press

Four 7" records 33 rpm in sleeves £2.00 the set
Word Book (set of 10) 20p

This set of 4 records has 43 songs and is intended for young children learning English.

GO

Longman

Three LP records of songs set to traditional nursery rhyme tunes. Suitable for 5 years +. (See entry under section 2).

MORE SONGS IN ENGLISH

Oxford University Press

2 7" records 33 rpm £1.50 the set

More Songs in English contains a further collection of songs, which, like **First Songs in English**, can be used either with the **Dolphin English Course** or any other similar English Course.

RHYMES FOR SPEECH AND ACTION

Aickman, Dorothy
University of London Press

Pupil's Book 1	20p
Book 2	27½p
Teacher's Book	20p

Short simple rhymes for children selected to deal with situations within the experience of children in tropical communities.

SINGALONG

Sung by Diane Edmundson and M A Frankel
Longman

Disc	£2.00
Tape	£3.50

Traditional songs and verses for children taken from Books 1 and 2 of L G Alexander's **Look, Listen and Learn**, sung to guitar accompaniment. (See entry for Look, Listen and Learn sect: 2).

SONGS AND RHYMES FOR THE TEACHING OF ENGLISH

Dakin, J
Longman

Children, first few years of English

Tape	£3.00
Discs	£3.25
Pupil's Book	37p
Teacher's Book	55p

Over 130 songs and rhymes arranged according to difficulty of contents, with illustrations.

TIME FOR A SONG

Lee, W R; Dodderidge, M
Longman

Record	90p
Book	40p

Seventy songs ranging from nursery rhymes to well-known folk songs. The 7" long-playing record gives the airs and choruses of a selection of songs from the book, sung without accompaniment.

WEST, M

Useful Rhymes for Learners of English
Longman 1966
32 pages 20p

A set of specially written rhymes for beginners, incorporating learning points, such as adjectives of quality and past tenses, and written within vocabulary limits.

5. VISUAL AIDS FOR USE IN THE CLASSROOM

CARTERS OF GREENWOOD

Alexander, L G
Longman

Loop-films and super 8 mm sound-films. A series of 12 animated cartoon-loops or sound-films, each of which presents a brief, amusing episode in the domestic life of the Carter family. Set of accompanying tapes at elementary level. (There is a second set of tapes at intermediate level but these would be unsuitable for young learners). The soundtrack for the films is at elemenary level.

12 standard 8 cineloops	£4.50 each
12 3¾ ips tapes (elementary)	£1.60 each
12 8 mm sound films (elementary level)	£12.00 each
Workbooks	55p each
Teacher's handbook	£2.50 each

COMPOSITION THROUGH PICTURES

Heaton, J B
Longman

Book 45p

For use with children in the early stages of learning English. The pictures provide for both oral and written composition and are carefully selected so that the vocabulary and sentence patterns required for each composition are controlled.

DOLPHIN ENGLISH COURSE

Lee, W R
Oxford University Press

Designed for children starting to learn English at 8 to 11 years of age.

First year:	Set of 80 flashcards	£4.50
	Wall-sheets 1-6	£3.00
Second year:	Wall-sheets 7-14	£3.00
Third year:	Wall-sheets 15-20	£3.00
Fourth year:	Wall-sheets 21-24	£3.50

(See entry for The Dolphin English Course section 2)

HALLO!

Glasgow, Mary

Primary; elementary	£25.00 purchase
16 mm colour film (5½ minutes)	£25.00 purchase
	£4.00 hire per week
Teacher's book	15p

This film practises simple greeting patterns and introduces the characters portrayed in the course of this name. (See section 2 entry for HALLO)

INTRODUCTION TO ENGLISH

Glasgow, Mary

Twenty sheets of coloured figurines; teacher's book, backcloth. The figurines consist of coloured illustrations of people and places, animals and objects, mostly in isolation, printed on stiff card. When affixed with flock card they will stick to the backcloth.

LOOK, LISTEN AND LEARN

Alexander, L G
Longman

A 4-stage audio-visual course intended for children starting to learn English as a second or foreign language at the age of 8 or 9. Filmstrips, sets 1 and 2 (picture sequences which introduce the dialogues of Books 1 and 2). (See entry for Look, Listen and Learn section 2). £25.00 the set

PICTURE VOCABULARY

Hill, L A
Oxford University Press

Student's Book	30p
Teacher's Book	55p

Contains pictures of 1040 objects, actions and qualities grouped under key question headings (What's this? What is he doing?) with 20 pictures to a page. Various tests, games and competitions can be derived to extend the vocabulary practice into sentence building.

PLAY AND SAY WITH PADDY AND PIP
Webster, D; Hatori, H
Macmillan; in 4 stages

An audio-visual course to teach spoken English to very young children.

Visual materials:	Picture cards for 1 and 2	20p
	Picture cards for 3 and 4	*(Price not known)*
	Picture books for 1, 2, 3 and 4	40p each

(See entry for Play and Say section 2)

PROGRESSIVE PICTURE COMPOSITIONS
Byrne, D
Longman

A series of 26 graded picture compositions. Model compositions are provided throughout at 2 structural levels. The pictures are reproduced in the pupil's book. The teacher's book provides oral drills which systematically prepare the pupils for written composition work.

Pictures (4 sets)	£4.50
Pupil's book	35p
Teacher's book	55p

WALL PICTURES FOR LANGUAGE PRACTICE
Byrne, D; Hall, D
Longman

A series of 10 full-colour pictures with a companion teacher's book and student's book

6. MOTHER TONGUE EDUCATIONAL MATERIALS WHICH COULD BE USED FOR FOREIGN/SECOND LANGUAGE LEARNING

6.1 MATERIALS DESIGNED FOR CLASSROOM USE

The items in this list have largely been drawn from the field of primary and junior school mother-tongue English teaching materials and include games (card and board varieties), wall friezes, pictures, posters, taped stories and slides.

Current approaches to language teaching in the primary school share many of the linguistic principles that apply to foreign and second language teaching. The use of activity and play techniques in schools to involve young pupils in classroom procedures and to exploit natural learning behaviour is well known to most teachers. What may not be so familiar is the range of materials designed to develop particular language skills (including reading) in a carefully graded and systematic way. For instance, games that practise phonic skills or word/letter recognition skills may be highly relevant to EFL/ESL syllabi in countries where English is introduced at an early stage in the curriculum. It is therefore hoped that by including this section in the guide teachers will be encouraged to prepare their own simple language games using some of the concepts and language skills described below.

It may seem anomalous to include such self-contained and extensive courses as **Breakthrough to Literacy, Concept 7-9** and **Scope** in a survey of essentially supplementary material. However, these courses represent innovative concepts of teachers' and pupils' materials which could enrich and extend EFL/ESL teaching. They also exemplify an imaginative approach to the design of multi-media instructional materials which allow for group and individual learning activities.

AESOP'S FABLES
Student Recordings

Aesop presents his fables as the answers to his master's problems and those of his fellow-slaves. Nine titles, including **The gnat and the bull, The mouse,** and **The frogs ask for a king.**

Audio-tape, open reel. £3.50

ALL YEAR ROUND
Galt and Co, James

Four brightly coloured pictures of the same rural landscape at different seasons, showing wildlife and seasonal farming activities. 75p the set

ALPHABETIC WORD-PLAY TRAY
Thomas Hope Ltd

Coloured wooden words and cut-out pictures for matching games with young pupils. £1.09

AN ELEPHANT IS A GOOD FRIEND
ILEA Media Resources Centre

A story in picture form of an elephant, a crocodile and an Indian boy.

Set of slides £1.00

ANIMAL SHUFFLE CARDS
ESA

Fifty-two double-sided cards, each with a picture and part of a sentence. Children shuffle cards, lay them down and make their own stories – plenty of scope for amusing fantasy stories. £1.20

BETTY ROOT WORD AND PICTURE TEACHING GAMES – GOOD READING STORIES
Good Reading Ltd

The following list is a selection of reading games which are self-corrective and aimed to give children an opportunity to practise words and sounds. A complete catalogue of these and similar games is available from Good Reading Ltd.

Bear Game
Dial a word. At the start of each game the children make sure the bear has two red eyes by turning the wheel at the side. The player reads a word, places a pencil in the hole and dials in a clockwise direction until the circle is complete. The correct picture will then show in the window.

Elephant Game
The players put two cards on each space, word upwards, then take it in turn to spin the elephant and read the word indicated by the trunk. They can look at the picture on the reserve side for self-correction. If the card is correct the player keeps it, if not it is put back. Play continues until all the cards have been removed from the board. The player holding the most cards is the winner.

Fish Game
All the cards are placed, picture upwards, on the table. Each player takes it in turn to spin the fish and tries to identify the digraph with a picture (can be checked on the back for self-correction). The player keeps the card if correct. The player holding the most cards is the winner.

Rabbit Game (Part I - A-L. Part II - M-Z)
Four players each sit opposite the arrow. The cards are dealt six to each, and placed picture upwards in front of each player, and they take it in turn to spin the wheel and see if the letter indicated by the arrow can be identified with one of the player's own pictures – b for balloons, w for windmill, etc. By looking at the reverse side the player checks if he is correct. The player to match all his cards is the winner.

Spin and Win for Boys (tools) and **Spin and Win for Girls** (clothes)
Children take it in turns to spin and read the word where the pointer stops. They move the pointer to one side and this reveals the picture. Thus the children know straight away if they have read the word correctly. If correct they score one point. The first to score ten points is the winner.

Spot the Crocodile
Two players place a counter in each crocodile's mouth, then take it in turns to make a word by moving the two wheels together, looking at the left-hand wheel, seeing the picture and then finding the other half of the word. By checking for correction in the right-hand window, the actual words will match. Counters are moved along the crocodile for scoring.

Other Betty Root Reading Games:

Turn the Wheel
Each player places cards picture up on the six squares in front of him. Players take it in turns to turn the wheel, so that the arrow stops at a digraph. The player has to check if he has a picture beginning with that digraph; if he has, he removes it from his line and places it in single square HOME. The first player to get all his cards HOME is the winner.

Score a Goal
Two players, representing two teams, each place their set of cards word upwards on squares 1 and 3 of the board, and the football in the centre. Toss to see who begins. The player reads the word, then turns the card over to the next square and look at the reverse side. If the correct word has been given, the card indicates how many places and in which direction the ball can be moved. If the word has not been read correctly, the player cannot move the ball. The second player proceeds in the same way, using his own pack of cards. Goals are scored, and play stops after 10 minutes each way; that is, players change over positions and cards at half-time.

Colour Snap – Word Snap and Colour Matching Game for Young Children
For very young children the picture cards can be sorted into their 5 colour sets. The true game of Snap can be played, matching 2 pictures, 2 words, or a word and a picture. An alternative game is Pelmanism or Pairs.

Musical Series (4 Titles):
The crocodile with toothache – The musical elephant – Lucy ladybird – Smudge the snail
Double record sleeve format, including story with collage illustrations, matching or counting game or jigsaw, and 7-inch record with music and sound effects. The players look at the pictures, listen to the record read the story and play the game, using mime and movement.

BREAKTHROUGH TO LITERACY
Longman

The first stage in the Schools Council Programme in Linguistics and English Teaching. The authors are David Mackay, Brian Thompson and Pamela Schaub. The core of Breakthrough is 'My Sentence Maker', an individual word store. Through the use of the folder, word-cards and plastic stand, the child can begin to build his own sentences. Thus reading and writing reinforce each other from the start without the introduction of spelling and handwriting. Pupils's materials: **My sentence maker; My word maker;** Project folder; stand; **My first word book:** £1.85; Teacher's materials: teacher's sentence-maker, magnet-board pack, teacher's manual, filmstrip: £15.80. Also available: nursery rhymes, cards and disc: £2.30; **Breakthrough** books.

BROTHERS GRIMM
Student Recordings

Well-known stories from the selected fairy-tales of the brothers Grimm, **Tom Thumb, The twelve dancing princesses, Cinderella,** etc.

Combined 2-tape set. The Set: £7.00

CHAMELEON STREET PICTURE MAKING OUTFIT
Philip and Tacey Ltd

A picture-making visual aid consisting of house-parts, human figurines, motor vehicles and animals. These plastic shapes can be used on the Magna-Cel display board (£2.25), which is also suitable for magnet-figures and wax-pencil lettering. A classroom display-stand of hardwood is also available at £1.60.

£5.75 the set

CAN YOU TELL THE TIME? TEST CARDS

The cards show 18 clock-faces with the hands set at different times. Each side of the card has simple questions for the child to answer.

12 cards in each pack 40p

CLOTHES
ILEA Media Resources Centre

For young children. The pictures examine the different circumstances in which people wear different clothes. A short commentary on each picture is recorded on cassette.

6 sets of pictures £1.20
Audio-cassette 60p

CONCEPT 7-9
Arnold, E J

A course in language and reasoning for children aged 7 to 9. The course resulted from Schools Council research project at the University of Birmingham into the linguistic needs of children at the infant-junior transition period. The material is concerned with basic language skills and is recommended for remedial work with older students.

CONCEPT 7-9 (continued):

Unit 1: **Listening and understanding** teacher's manual, specimen workbook, spirit duplicator masters, 3 audio-cassettes £12.10

Unit 2: **Concept building** teacher's manual, magnet cards, matrix-cards, matrix-activity books, missing-picture books £11.05

Unit 3: **Communication** teacher's manual, 10 symbol-drawing books, 4 map-drawing books, 8 detective enquiry books, 6 picture-making books, **Where next?** with maps £11.20

CONSONANT-VOWEL BLEND MATCHING CARDS
Philip and Tacey

Each set contains 16 picture- and word-combinations which are assembled with the aid of self-corrective cuts.

Set consists of 2 boxes 55p the set

CONVERSATION PICTURES
ESA Creative Learning Ltd

A language-enrichment aid for young children. Titles: **Giraffes at the zoo; Car park; The birthday party; The shopping centre; City playground; Kites on the hill; The main road; Walking home at night; Noah's ark; The fair; Stepping stones; The building site;** etc.

Coloured posters (20" x 30") 60p each

DAYS OF THE WEEK BOARD
Galt & Co, James

A display-board which records the days of the week as well as yesterday and tomorrow. £1.44

DECIMAL COINAGE SETS
ESA

Set of 550 decimal coins and notes (£1) packed in a 9-compartment box £3.00 the set
Set of 220 decimal coins and notes (£1) packed in a 6-compartment box £1.00 the set

DESCRIBING WORDS LOTTO GAME; DOING WORDS LOTTO GAME
Philip and Tacey Ltd

Each game contains one caller's card, 3 players' cards, 4 boxes of counters and 30-word cards for the caller to display. Each game introduces 30 words. 85p each

DOUBLE ACTION PICTURE/WORD MAKING AND SPELLING CARDS
Galt & Co, James

The players match the name or action squares on their boards with an appropriate picture/word (eg bow/arrow; egg/egg cup). The second step is to spell out the same words with the separate letter cards provided.

DOUBLE DOMINOES (picture and word)
Galt & Co, James

Brightly coloured picture/word dominoes in which word and referent are paired. 85p

EARLY WORD PICTURE AND WORD MATCHING CARDS
Philip and Tacey Ltd

Coloured pictures of 240 objects, distributed over 12 self-contained boxes, with matching word-cards. £2.25 the set

EDUCATION
Thomas Hope Ltd

A word-game for primary juniors based on the conventional reading board. Children are taught the letters of the alphabet and how to use them to form words. Each word is illustrated by a drawing. £1.75

EVERYDAY THINGS WORD RECOGNITION GAMES
Philip and Tacey Ltd

Each player takes a subject card (eg 'I am a gardener, in my garden you will see . . .'; or, 'I am a greengrocer. These are in my shop . . .') on which is a list of words introducing the things sold or made or otherwise associated with the tradesman or worker. Players then draw in turns from loose word-cards, hoping to be the first completely to match their word-cards and subject-cards.

FAMILY CELLOGRAPH DISPLAY PICTURES AND TEXT
Philip and Tacey Ltd

Illustrations of familiar characters and objects with a home setting. Supplementary text and pictures are available.

Picture album £2.90
Text £2.00

FOLK TALES OF MANY LANDS
EP Ltd

A series which illustrates folk and fairy stories from all over the world. **The three wishes** (England); **The old woman and the leather bag** (Ireland); **The doll in the grass** (Norway); etc.

Filmstrips £2.10 each

FULHAM FIRST-STEP SENTENCE-MAKING CARDS
Philip and Tacey

Contains 48 simple words and punctuation marks printed on stout card. No word exceeds 3 letters. There are 25 two-sided cards in the set 15p the set

GENIAL PICTURE AND WORD DOMINOES
Philip and Tacey Ltd

The purpose of the game is for players to match the words to the pictures until the cards are played out. £1.30

HANS CHRISTIAN ANDERSON
Student Recordings

Complete and continuous stories from the selected fairy tales. **The tinder-box; The real princess; The elfin hall; The little match-girl; The fir-tree; The ugly duckling;** etc.

Combined 4-tape set £7.00

HELPING AND DOING APPARATUS
Philip and Tacey Ltd

Restricted, in pictorial style, to young children. Twelve laminated pictures of children engaged in various activities (digging in the snow, doing the shopping), with accompanying clear-plastic wallets bearing labels of the objects in the pictures. Separate word-strips must subsequently be matched by the pupil to the picture. £1.45 the set

HOW, WHAT AND WHERE?
James Galt and Co

A reading game for 1-4 players which uses 40 commonly used verbs, adjectives and adverbs (4 baseboards and 40 picture/word cards). 72p

I LIVE HERE
EP Group

The story follows a primary-age child around his home and neighbourhood and should prompt children to talk about their own activities and environment.

Filmstrip d/f, colour £2.90

ILLUSTRATED SENTENCE MAKING CARDS
James Galt and Co

A set of 12 topic picture cards with 2 or 3 associated words printed under the picture. There are 61 separate word cards (illustrated nouns) with which sentences can be made to describe each of the 12 topic cards. 36p

INCREASE YOUR VOCABULARY
Philip and Tacey Ltd

Designed to widen the vocabulary of young pupils, the topics presented in prose (sport, transport, occupations etc) are followed by test exercises. Although not to be recommended for initial teaching, these materials could be modified to make word-puzzle games or word-sentence matching games.

Packet of 10 books £1.50
Packet of 200 vocabulary exercise sheets 50p

JIGSAW – ENGLAND AND WALES
ESA

Colourful picture of England and Wales: countries in different colours main towns named, chief industries illustrated, North Sea, English Channel etc included; Scotland, Ireland and France indicated.

125 pieces £1.00

JUNIOR SCRABBLE
James Galt and Co

This version of the well-known spelling game provides alphabetic and pictorial cues on the board for word-formation. 98p

KIDDICRAFT 300 COMMON WORDS
Thomas Hope Ltd

Designed to help young children learn to spell through a game which consists of trying to make up the maximum number of simple sentences from the cards dealt to each player. 75p

KIDSTUFF 2
ILEA Media Resources Centre

Consists of 3 simple games to colour, cut up and play in different ways. The materials are to build up confidence in visual and language skills. Teacher's notes are included.

Parachutes and rockets – is a variation of snakes and ladders.
Pairs – is a card game to match and sort items.
People – is a cut-up and re-match game.

3 copies of each in a pack 75p

LANGUAGE DEVELOPMENT PROGRAMME
Science Research Associates Ltd

Designed to develop children's understanding and use of language by encouraging self-expression both through speaking and writing. The basic components of the kit are 96 Language Builders – free-standing storyboards each containing 5 big pictures (17" x 11") with provision for writing in dialogue, on special paper applied to the storyboards with adhesive putty. The picture stories are open-ended. £65.65

LANGUAGE FOR LEARNING
ILEA Media Resources Centre

A series of simply structured language games devised and tested by the ILEA Centre for Urban Education Studies. Their purpose is to help young children develop their oral language skills.

Unit 1: (Classification) £1.20
Unit 2: (Story-telling) £1.50
Unit 3: (Enquiry) £2.00

LET'S GO SHOPPING GAMES : METRIC VERSION
Philip and Tacey Ltd

A set of shopping games comprising illustrated merchandise cards with the quantities stated beneath the pictures, a stand-up shopkeeper's price-list and a personal shopping list. Plastic-laminated token card money is included. The series includes **The grocer's; The toy shop; The baker's.**

The set £1.85

LOOK! I'M READING
ESA

Part I: Alphabet cards – set of 44 cards complete with 660 word and picture strips. £15.60
Part II: Picture and word cards – set of 44 envelopes with 440 picture and word cards. £4.94
Part III: Window Books – set of 20 different books, each with 22 leaves of text. £11.90
Part IV: Alphabet Children Books – set of 5 books, each with 26 leaves of text. £1.78
Part V: Sentence Books – set of 10 books each with 32 pages of text. £1.87
Handbook: a full description of the scheme. 60p

Each part is available separately. This reading scheme attempts to help children learn the rudiments of reading by linking interesting and familiar objects to their appropriate sounds and visual symbols. Full-colour illustrations and clear print.

LOOKING AROUND
The Slide Centre Ltd

Designed to provide children with visual material which acts as a stimulus to creative work in language or art. The slides are based on topics or concepts and often depict unusual aspects of the familiar. Forty-one titles including **People at work; People at play; The town; The countryside; Rectangles; Curves; Water; Contrasts;** etc.

Slidefolio (12 slides) £1.50 each

MAKE-A-WORD SPELLING GAMES
Philip and Tacey Ltd

Each player draws a base-card which has 5 pictures and their words. Players then alternately draw from concealed letter-cards until the winner has completely spelled in his base card.

£1.25

MEET YOUR NEIGHBOUR
EP Ltd

What do you wear? What do you eat? What is your work? How do you travel? Where do you live? Where do you eat?

Filmstrips £2.70 each

MIX AND MATCH DOMINOES
Betty Root. Granada Publishing

Numbers, pictures and words for players to match. Practice in word recognition. Useful vocabulary revision. (Clothes, building, play, home, vehicles, animals). Games for 2 players.

Set of 6 £4.95

MORE AND MORE SHOPPING SUMS BOOK Metric edition
Philip and Tacey Ltd

The pages of this spiral-bound book are divided into 4 strips, each of which carries a labelled picture of an object, its price and a shopping instruction, eg 'Jam. Jam costs 1p a jar. Buy 2 jars. The consumer goods cover groceries, dairy produce, greengrocers' and bakers' goods. The strips could be used in card-form in 'shopping basket' games or in a shopping-card game in which each player is given an arbitrary amount of money to spend as instructed on the cards he turns up.

MORE AND LESS BOOK
Philip and Tacey Ltd

The more commonly encountered adjectives of comparison are presented with amusing and appropriate illustrations. Opposites are presented on facing pages, eg fat, fatter, fattest; thin, thinner, thinnest.

MOTSPUR SINGULARS AND PLURALS CARDS
Philip and Tacey Ltd

Each subject is presented on a matching matrix of 4 cards, comprising corresponding pictorial and verbal representations of the plural and singular of the subject. Correct pairing of the cards is ensured by the projections and a slot device which forms a part of each pair. One set contains 7 subjects (14 pairs). 74p

MY PICTURE WORD GAMES
James Galt and Co

A compendium of 4 reading aids, consisting of varieties of named or labelled illustrations which are complemented or completed by word- or sentence-cards, eg A bathroom; We wash in here; The leaves are green. £1.50

NATURE CALENDAR FRIEZE
ESA Creative Learning Ltd

Twelve attractive pictures of rural scenes, emphasising their seasonal beauty and the children's activities which they allow. They can be joined together as a continuous frieze or assembled into seasonal blocks. £3.00

NOTICING THINGS
Philip and Tacey Ltd

Two workbooks designed to encourage young children to observe and record facts about their surroundings at school, at home and in the community around them. Simple line-drawings are accompanied by completion exercises such as: 'The name of my school is . . .'; 'There are . . . children in my school'; or a child may draw a picture to illustrate a line of text.

Books 1 and 2, packets of 10 £1.00

NOW-TO-WORK WORD BOOKS
Philip and Tacey Ltd

Designed to provide guided writing practice for young children, these books present one page of drawings and a facing page of one-word sentence-completion exercises based on the illustrations. All the sentences on any one page practise a particular pattern [eg This hat belongs to . . .(?) Student: 'The clown'; This hat belongs to . . . (the policeman)]

80 the pack

OUR OWN PICTORIAL WEATHER CHART AND CALENDAR
Philip and Tacey Ltd

Consists of a board printed with headings, spaces for the day, date, month, year, morning and afternoon which when completed shows a complete weather record for a week. Includes 60 2-sided pictorial weather cards eg. snow, warm, rain, wind. Children select appropriate word and picture cards and fill in the chart. £1.65

PHONIC PICTURE WORD DOMINOES
James Galt and Co

The most commonly used 3-letter phonic words are taught through this word-and picture-matching dominoes game. 54p

PICTURES FOR SOUNDS
ESA

Creative learning pictures for sounds. Set of pictures devised to introduce the basic sounds. Each picture is based on a different letter and many names, colours, objects beginning with that letter are incorporated into the picture. Perforated strip at the bottom of each picture with teaching suggestions can be detached or folded back.

Size 23¼" x 34" 75p each

PICTURE LINE BOOKS
Philip and Tacey Ltd

The text of these stories comprises a series of simple statements about sections of a connected picture frieze which unfolds concertina-like; eg page 1, The Zoo: 'It is a nice day to go to the zoo to see the animals in the zoo. Some people spend the whole day there.'

60p the set

PICTORIAL MAP OF BRITAIN
James Galt and Co

A colourful map, with pictorial details of nature reserves, zoos, landmarks, motorways. 87p

PICTURE STORY CARDS; VOCABULARY CARDS
Invalid Children's Aid Association

Material originally developed at the John Horniman School, for children with severe language disorders. Vocabulary cards contain large dark-line illustrations of 100 common words (actions and objects). Coloured and mounted they could be used as flash-cards, word-game packs, story-building items etc. Picture story cards contain 10 simple stories, presented through 4 to 8 picture sequences. They are suitable for language practice with young children who, after picture-cued oral narrative work may colour in the picture, compose or copy a simple text on the back and join the cards as booklets.

Vocabulary cards 50p
Picture Story cards 50p

PICTURE WORD LOTTO
James Galt and Co

A group-game in which children can match pictures, pictures and words, or words only. 72p

POLLY STRIP READING BOOKS
Philip and Tacey Ltd

Each page is divided into 2. The upper section contains the first part of a sentence which is completed (in a variety of ways) by the lower portions of the other pages. Full-colour illustrations.

4 assorted books 70p the set

POSITION WORDS STRIP BOOKS
Philip and Tacey Ltd

These spiral-bound books are designed to introduce common prepositions through illustrations of everyday objects which are described by simple sentences, eg to illustrate 'behind' we see: 'Mother is standing behind the chair' pictorially and verbally. The matching text is on separate strips which can be used in matching exercises after initial presentation.

4 books 81p the set

READ EASY
ESA

Consists of a board with 5 pictures and recesses for the words. Children match words with pictures.

3 boards 90p

READING GAMES
Betty Root. Granada Publishing

Series of card games to give practice in phonic skills for 2, 3 or 4 players. Phonic Pairs, Phonic Sets, I-Spy, Pair-it, Family Pairs, More Family Pairs, Match It, Make It. 65p each

RICHMOND QUESTION AND ANSWER CARDS
Philip and Tacey Ltd

Three boxes of 15 pairs of cards, one bearing an illustration (eg a football on a table) and a written question ('Where is the ball?'), the other providing a specific answer ('The ball is on the table'). 76p

ROUND-AND-ABOUT WALL FRIEZES
Philip and Tacey Ltd

The scenes presented are: **Market Day; All the fun of the fair; The High Street; Riverside scenes; At the zoo.** As much typical and significant detail as possible is introduced without destroying the realism of these scenes of human activity in different contexts. The friezes are over 3' long and are plastic-covered.

£1.50 the set

SAVED FROM THE FLAMES
ILEA Media Resources Centre

A story about a bush fire in Australia, told in 16 pictures. Story scripts to suit different age and ability groups are provided.

Set of slides £1.20

SCOPE : STAGE I
Schools Council Project
Longman

Age: 8-13 years, non-English speaking immigrants

Teacher's package:	Magnet board, magnets, magnet board figures, wall pictures, Flash cards, picture cards, work cards, reading work cards, word slips, alphabet cards, record.	£26.00
Available separately:	Picture cards	40p
	Work cards	£1.50
	Word slips	50p
	Teacher's book	£3.00
Pupil's materials:	The picture book	30p
	The work book	24p
	Readers 1-8	£1.40
	Scope storybook) Scope supplementary readers)	prices not available

SCOPE : STAGE 1 (continued)

An integrated language-programme developed for non-English speaking immigrant children in Britain. The aim is to give the children a sound elementary knowledge of spoken English and then to start reading and writing.

The course is built round 14 topics which give the children the opportunity to learn the vocabulary and structures which they will need to use in everyday situations. The key to the programme is the teacher's book which suggests the steps the teacher may take in language presentation and activities. One of the main features of the course is its flexibility for use in a variety of teaching situations.

SHOP WINDOW

ESA

Twelve shop-window boards (toyshop, sports shop, pet shop etc) and sets of work cards. Items for 'sale' are well illustrated on the boards and cards. Shop Windows are in three series and graded. No written answers are required in the first two series.

Cost of complete series	£40.50
Individual shops and work cards from	£2.50 – £4.00
(Decimal coinage set also required)	

SORT AND SOUND WORD-MAKING CARDS

Philip and Tacey Ltd

Colour pictures with 3- and 4-letter words cut into elementary 3- or 4-piece strip puzzles. In assembling the picture the child automatically forms the corresponding word.

6 boxes in the series	85p per set of 6 boxes

STORIES AND FAIRY TALES

EP Ltd

An extensive collection of folklore and fiction from all over the world.

Filmstrips (each)	£1.20

SUSAN'S BIRTHDAY

Boulton-Hawker Films Ltd

16 mm colour film (15 minutes)	£67.00

Suitable for junior beginners in English, this film portrays Susan's ninth birthday, which is dramatised by the escape and recapture of her pet budgerigar. Extensive shots of beautiful spring countryside compensate for an otherwise slightly dated air.

TALKMORE

E J Arnold Ltd

A materials package comprising wall pictures, flannelgraph, backboard, figurine sheets, flash cards etc, depicting an 'average' English family.	£8.88

TEA-TIME

EP Ltd

Pictorial treatment of tea-time with a family, showing the lay-out of the table, with food.

Wallchart (25" x 37½")	30p

TELLING THE TIME

Eothen International Ltd

Two animated film loops designed to help in teaching the time in relation to the normal 12-hour clock, incorporating ante and post meridian, as night passes into day in the background.

8 mm film-loop; standard or super; silent	£1.30

THE BALL THAT WANTED TO PLAY

Boulton-Hawker Films Ltd

16 mm colour film (10 minutes)	£43.00

Produced for mother-tongue English pupils aged from 4 to 7, this film tells the story of a big orange ball that seeks playmates in an English country village. Suitable for junior beginners in English.

THE HIGH STREET
ILEA Media Resources Centre

For young children. Illustrations of West Park High Street which can be joined as a frieze, with a recorded story about each section. A chemist's shop; a post-office; a general store; a launderette; a zebra crossing; and a bus stop. Transcripts of the stories are included in the teacher's notes.

6 sets of pictures £1.20
Audio-cassette 60p

THE LITTLE CAR
Boulton-Hawker Films Ltd

16 mm colour film (13 minutes) £61.00

As with **The Ball that wanted to play**, this film presents a clear, simple narrative suitable for use with junior beginners in English as a foreign language. The little (green) car of the title aspires to be an acceptable red colour, and achieves this transformation in the end.

THE PIED PIPER OF HAMELIN
EP Ltd

A picture and sound story pack.

Filmstrip £1.90
Tape £2.00
Audio-visual pack £3.50

THE PROGRESSIVE QUESTION AND ANSWER CARDS
James Galt and Co

16 pictorial question-cards (What time is it?; What is the girl doing?) which have to be matched with the correct answer-card. 48p

THE RAILWAY STATION
EP Ltd

Wallchart 30" x 40" 50p

THE TRAVELLERS AND THE THIEVES
Eothen International Ltd

A free adaptation of 2 West African folk stores, using cartoon animation.

16 mm or 8 mm super with magnetic sound-track (also available: Pre-striped mute for self-recording).

THIS IS MY COLOUR, THIS IS MY SHAPE
Thackray, Derek and Lucy
Alexander, George Philip

This is my colour: I am red, I am yellow, I am green, I am blue, I am orange, I am brown.

Each set (6 books) £1.50
25p each

This is my shape: I am big, I am little, I am fat, I am thin, I am tall, I am round.

Each set (6 books) £1.50
25p each

Text is simple and repetitive so that the child can quickly grasp the pattern. Only one word is changed on each page to introduce the new object. The illustrations are partially animated, in full colour and humorous.

THIS IS MY SOUND
Thackray, Derek and Lucy
Alexander, George Philip

16 books 25p each

Each book concentrates on a particular initial sound. The series covers all the letters in the alphabet (except for vowels) and those which are very little used. Well illustrated.

THREE-OF-A-KIND STRIP BOOKS
Philip and Tacey Ltd

Designed to widen the vocabulary of young children through the presentation of labelled pictures in conceptual classes (**Seen on the road; Things men wear; Made from iron; Flying things**). The strips could be used in card-games in which pupils collect differing 'kinds' of things.

The set of 4 70p

THROUGH-THE-DAY WORKSHEETS PAD
Philip and Tacey Ltd

Eight subjects (eg. getting up, in the bathroom, breakfast, going to school) are presented pictorially, with young children. Below the picture are 6 words as cues for sentence composition. Eight sheets of each subject comprise a pad of 64 sheets. 22p each

TIMES THROUGH THE DAY STRIP BOOK
Philip and Tacey Ltd

The pages of this spirally bound book have been cut into 3 horizontal strips. Each matching strip carries a clock-face with hands set at the same time. The upper strip states the time in text and figures and introduces the words: 'morning'; 'afternoon'; 'evening' and 'night'. The middle strip illustrates the daily event which takes place at the time shown, while the lower strip bears a simple text describing the picture above. The events represented cover: waking up, breakfast-time, school, lunch-time, tea-time, and bed-time. 18p each

VISIGRAPH
Thomas Hope Ltd

A language-practice kit for primary juniors which includes a tablestand, a sotrage and demonstration board, flannelgraph background sheets and shapes, figures and words on these topics: **At home; At school; On the farm; At the supermarket; At the post office; At the airport; Man in space; At the seaside; Fun together; Clothes we wear.**

WANDERLAND
James Galt and Co

A wallchart fantasy-land of woods, mountains, monsters and fairy-tale characters with paths for children to explore imaginatively.

WHAT IS IT?
EP Ltd

Illustrates everyday objects such as ball, tree, water, car.

Filmstrip: black-and-white £1.30

WHAT IS MY COLOUR? MATCHING CARDS
Philip and Tacey Ltd

Nine picture-cards which have to be matched with a text-card which in turn has to be completed by the addition of the right colour word, eg a picture of leaves. Matching text: 'The leaves are . . .' Text completion card: 'Green'. 23p

WHAT SHALL WE DO?
EP Ltd

Verbal patterns are practised through the illustration of a number of actions such as running, jumping, laughing and crying.

Filmstrip: black-and-white £1.30

WHAT'S THE TIME? INDIVIDUAL WORK SHEETS
Philip and Tacey Ltd

On one side of the worksheet the pupils are required to read the time and to draw it on the blank clock-face provided.On the reverse he must write out the time indicated on the clock-face.

Per packet 36p

WHAT'S THE TIME? TEST CARDS AND CLOCK-FACE
Philip and Tacey Ltd

The set comprises a series of clock-faces and 10 matching cards with the times in texts which are fitted to the main cards by self-correcting cuts. A question card and a pupil's 5" clock-face with movable hands are included.

The set 38p

WORD PICTURE PAIRS
James Galt and Co

Picture- and word-cards which have to be matched with their opposite or complement (open – shut; bat – ball; stop – go). 48p

WORD PLAY
Eothen International

A series of films designed for children between the ages of 4 and 9. Words and images are alternately presented in animated sequences that exploit repetition, alliteration, rhythm and rhyme. Titles: **What is a Wot?** Imaginary animals form the basis of this animated cartoon with simply and carefully presented words which build up into a poem.

8 mm cine-loop; super or standard; silent.

6.2 CHILDREN'S MAGAZINES

These are intended for mother-tongue English children and therefore distinct from the Mary Glasgow series of English magazines specifically designed for EFL learners. This list of comics and magazines has been included in the guide as a possible source of visual material for the teacher; and some could be read by the children themselves either in school or at home. One possible use is for picture composition: the teacher can cut out the cartoon story strips, blank out the words, paste them on stiff cards and let the children arrange the picture sequence and build up a story. Some of the magazines are informative and contain articles about football and pop stars, animals, entertainment etc. Many of the magazines have readers' clubs which the children can join and write to. Some print the letters and five prizes for the most original. Games, puzzles and competitions are included in some of the magazines. The language used is colloquial English and, particularly in the cartoon strips, a lot of slang is used. Some teachers may therefore be surprised at their inclusion in an EFL/ESL guide. It is hoped, however, that teachers will recognise the possibilities such illustrated mother-tongue materials have, particularly when little comparable EFL/ESL material is available.

IPC Magazines Ltd, Fleetway House, Farringdon Street, London EC4

Buster and Jet	Boys	7 - 15 years		4p
Bonnie	Girls	4 - 7 years		6p
Donald and Mickey	Boys and girls	4 - 7 years		5p
Jinty	Girls	8 - 13 years		5p
Jack and Jill	Boys and girls	4 - 7 years		5p
Playhour	Boys and girls	4 - 7 years		5p
Scorcher	Boys	8 - 15 years		5p
Shiver and Shake	Boys	8 - 12 years		4p
Shoot	Boys	8 - 16 years	informative - football	8p
Speed and Power	Boys	9 - 16 years	informative - transport	10p
Tammy and June	Girls	8 - 13 years		4p
Tiger and Jag	Boys	8 - 15 years		4p
Valiant and Lion	Boys	7 - 15 years		4p
Whizzer and Chips	Boys	8 - 12 years		4p
Whoopee	Boys	8 - 12 years		5p

D C Thomson & Co Ltd, 12 Fetter Lane, London EC4

Little Star	Boys and girls	3 - 6 years		4p
Twinkle	Boys and girls	3 - 6 years		4p
Bunty	Girls	6 - 10 years		4p
Judy	Girls	6 - 10 years		4p
Mandy	Girls	6 - 10 years		4p
Debbie	Girls	6 - 10 years		4p
Bunty/Judy Library. 2 copies a month.				
Diana	Girls	9 - 13 years	pop magazine & pony club	4p
Jackie	Girls	9 - 13 years	teenybopper	4p
Wizard)				
Hotspur)				
Victor)	Thomson's boys' papers			4p
Hornet)				

Model & Allied Publishers Ltd, 13-35 Bridge St, Hemel Hempstead, Herts.

Pippin	3 - 6 years
Playland	3 - 6 years
TV Comic	8 years +

Spotlight Publications Ltd, Spotlight House, 1 Benwell Road, London N7

Spider Man)				5p
Avengers)	Boys	8 - 12 years	Adventure	5p
Marvel)				5p

RSPCA, The Causeway, Horsham, Sussex RH12 1HG

Animal Ways	6 - 14 years	Animal stories, rescue stories of the RSPCA	Monthly 3p

TV Times, 247 Tottenham Court Road, London W1

Junior TV Times 'Look In'	Information. News about children's programmes and stars.	5p

7. FILMS FOR TEACHERS

CONCEPT 7 - 9

The course material is published by E J Arnold and Son

16 mm black-and-white (32 minutes)

Distributed by the Educational Foundation for Visual Aids (National Audio Visual Aids Library)

A film about the course in language and reasoning for children at the infant/junior transition period developed by the Schools Council Project on Teaching English to West Indian children.

INTRODUCING SCOPE (Part 1)

Sale or hire from the National Audio-Visual Aids Library, London.

16 mm colour film.

Presents a class of immigrant pupils using Scope course materials. This course is intended to give a sound elementary knowledge of English to newly arrived non-English-speaking children between the ages of 8-13. It emphasises the techniques of teaching English as a second language. Course content is designed to foster cultural familiarisation.

TALKING IN CLASS

Sale or hire from the National Audio-Visual Aids Library, London; made by the film unit of Whitwood Mining and Technical College.

16 mm colour film.

Produced for the Schools Council Project in English for Immigrant Children, for use in teacher-training courses. A Special English class of Indian children with their Indian teacher, Mrs Rai, are shown in activities which mostly arise from Scope materials. Scope is the Schools Council migrant English course published by Longmans.

As the title suggests, the pedagogic assumption underlying Mrs Rai's approach is that children learn to speak by speaking and that language mastery develops from the active use of language in communication situations.

TEACHING ENGLISH AS A FOREIGN LANGUAGE IN THE PRIMARY SCHOOL

Education Department, Hong Kong

16 mm colour films; 15 minutes — US $100.00 or on loan from representatives of the Government of Hong Kong

Produced in consultation with the English-Language Teaching Centre in 1970. The film presents a condensed 35-minute English lesson given by a Chinese teacher in her class of 38 9-year-old pupils, who are in their third year of English. It is intended to demonstrate for teacher-training purposes the 4-phase oral-aural structural method advanced by the Hong Kong Inspectorate.

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BBC/British Council

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